

I Got Plenty O'Nuttin'

4 E^b Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

George Gershwin

EMR 18263

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Arr.: Jérôme Naulais

2 3 4 5

Pop ♩ = 148

1st E♭ Horn *f*

2nd E♭ Horn *f*

3rd E♭ Horn *f*

4th E♭ Horn *f*

Piano Keyboard Guitar *f*

Bass Guitar (optional) *f*

Drums (optional) *f*

B♭ Cm/B♭ B♭M7 Cm/B♭ B♭ Cm/B♭ B♭M7 Cm/B♭ B♭ Cm/B♭

6 7 8 9

Hn.1 *mf*

Hn.2 *mp*

Hn.3 *mp*

Hn.4 *mp*

Pno. *mf*

Bass *mf*

Dr. *mp*

B♭M7 Cm/B♭ B♭ Eb/B♭ B♭M7 Eb/B♭ B♭ Cm/B♭

10

11

12

13

Musical score for measures 10-13. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horn parts feature melodic lines with accents and dynamics like *mf*. The piano part includes chords (Bb, D7, G, C) and a bass line. The bass part has a steady eighth-note pattern. The drums play a consistent pattern of eighth notes.



14

15

16

17

Musical score for measures 14-17. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horn parts feature melodic lines with accents and dynamics like *f*. The piano part includes chords (E, F, Bb, Eb/Bb, BbM7, Cm/Bb) and a bass line. The bass part has a steady eighth-note pattern. The drums play a consistent pattern of eighth notes.

18

19

20

21

Musical score for measures 18-21. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has a dynamic marking of *mf* at the end of measure 21. Horn 2, 3, and 4 also have *mf* markings. The Piano part features a dynamic marking of *mf* and includes chord symbols: Bb, Cm/Bb, Bb, D7, G, C, G, C. The Bass and Drums parts also feature *mf* markings.



22

23

24

25

Musical score for measures 22-25. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has a dynamic marking of *f* at the end of measure 25. Horn 2, 3, and 4 also have *f* markings. The Piano part features a dynamic marking of *f* and includes chord symbols: G, C, G, E, E, F, Bb, Eb/Bb. The Bass and Drums parts also feature *f* markings.

26

27

28

29

Musical score for measures 26-29. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horn 1 starts with a *mf* dynamic. Horns 2 and 3 start with a *mp* dynamic. The piano part includes chords Bb, Cm7, Dm, Dm, Gm7, and Dm, with a *mf* dynamic. The bass and drums parts also feature a *mf* dynamic. The key signature is one sharp (F#).



30

31

32

33

Musical score for measures 30-33. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horn 2 starts with a *mp* dynamic. The piano part includes chords Dm, Gm7, Dm, Dm, Gm7, Dm, and Cm7, with a *mp* dynamic. The bass and drums parts also feature a *mp* dynamic. The key signature is one sharp (F#).

HORN E^b - MI Bémol

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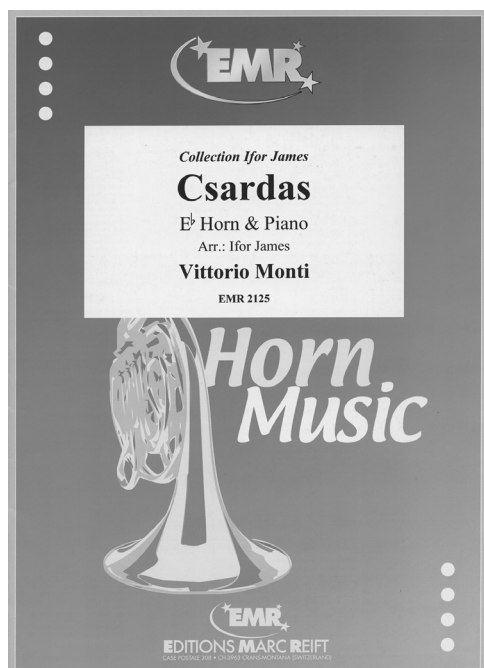
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